

## A MARRIAGE OF THE PERIOD.

BY EDGAR FAWCETT.  
Author of "An Ambitious Woman," "A Gentleman of Leisure," "Rutherford," etc.

They went to Newport in the beginning of June. Archie had rented one of the most attractive villas there, and the season was unusually merry. Adelaide entered into all its pomp and vanities with a keen and ardent zest. All shadow of her former pined and faded face had disappeared. She seemed to have a new lease of life. She aimed to make herself a leader, and easily won the place. Each day with her was a continuous whirl of amusement—or what most deceptively passed for it. For hours and hours she would often not see her husband. He had his dinners at the Casino with his friends, his card-parties until late at night, his matches of billiards, his engagements to drive out this or that lady on Bellevue or Ocean Avenues. With Adelaide it was much the same. It constantly seemed to her as if the only occasions on which she held any prolonged personal intercourse with her husband were when they were both preparing to pass among the most sundry influences. Society, that so widely separated them, would now and then bring them together—and only for that purpose. After the festivities of Newport had ended they returned to New-York.

Adelaide had many admirers of the opposite sex, but upon one of these she had for some time been bent an especially indulgent eye. This one was Mr. Seymour Woodbridge, a bachelor of considerable wealth and unswerving adherence to all the habits of caste. Mr. Woodbridge possessed a graceful figure and a smooth, rather handsome face. Report declared of him that he had been the only son of a Western pork-merchant, and that his general family origin was altogether wrapped in a most plebeian mist. But after spending several years abroad he had come to New-York with pronounced inclinations toward securing fashionable prominence and liberality. He had been fairly well known in the society of the city, and he had been fairly well known in the society of the city, and he had been fairly well known in the society of the city.

Adelaide, however, never found him in the least degree interesting; now and then his company bored her not a little. On his own side Woodbridge was not at all stimulated by sentiment. It looked excessively well to pass for the genteel worshiper of Mrs. Archie Champlin. She was the mode, and he was to be perpetually seen at her side helped to make him so. That was all, though numerous observers by no means thought that it was all. And the correct, well-mannered, snobbish Mr. Seymour Woodbridge would have been greatly distressed to have them think it was all. Mrs. Champlin, her friends decided, had let herself drift along with the stream. It was quite in the order of things that somebody should be "devoted" to her. All the other women in her set publicly ignored their husbands and were ignored by them in return. Uxoriness was so ridiculous when one "went out" much. It was just as unpopular in London, too, as it was in New-York. None of the great English swells cultivated it. Of course, this sort of thing should be regulated by prudence. And Mrs. Champlin had seen too much of the world before her marriage to behave imprudently.

The early autumn in New-York was devoid, as usual, of any great dances or similar entertainments. But there was the inevitable round of dinners. Adelaide and her husband both gave and attended these. One evening, while they were being driven home from a somewhat notable affair of this sort at the house of a certain important magnate, Mrs. Champlin said to her husband in the careless tone which she now nearly always adopted when addressing him:

"Oh, by the way, Archie, you didn't tell John to drop you at the club corner, did you?"

"No," said Archie, rather shortly, in the gloom of the carriage, which quite concealed his face from his wife, as it concealed hers from him. His voice was systematically so amiable that Adelaide started on hearing it.

"Are you not going to the club?" she asked.

"Not just yet. I'm going home with you. I've something that I want to tell you."

Adelaide gave a slight laugh. "Can't you tell it here?" she inquired.

"Oh, yes," he answered, speaking now with his usual nonchalance and geniality. "But the drive is so short, you know. . . . We will be at home in a few minutes."

"Has it come?" thought Adelaide, with a sudden throb of the heart. "I hope so!"

Very soon afterward the carriage stopped. The light was burning brilliantly as they entered their stately mansion. In one of the drawing-rooms a dinner-table had been laid out with a rich and costly dinner. Adelaide passed lightly and gracefully across the hall, and then, as she entered the room, she saw her husband standing before her, his face pale and his hands clasped in front of him.

"What is it?" she asked, looking at him with a mixture of surprise and anxiety.

"I have something to tell you," he said, looking at her with a steady gaze.

"What is it?" she asked, her voice trembling slightly.

"I have just received a letter from your mother," he said, looking at her with a steady gaze.

"What does it say?" she asked, her voice trembling slightly.

"It says that she is coming to New-York," he said, looking at her with a steady gaze.

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## AN ACCOUNT SETTLED.

A NEW-ORLEANS REMINISCENCE.

[FROM A SPECIAL CORRESPONDENT OF THIS TRIBUNE.]

NEW-ORLEANS, May 12.—Some of the New-Orleans landmarks are wonderfully interesting. I do not mean the "uptown" landmarks, persons of pure white blood and harrowing relics of better days, who try to feed you with their ancestral and whose misadventures you are required with awful severity to respect. I refer to the landmarks of the colored race, the landmarks of the poor, the landmarks of the oppressed.

He did. As she heard his step cross the door-sill she raised her eyes. She had a book in her lap, and she was looking at it. He was looking at her. He was looking at her. He was looking at her.

"There must be an explanation between us," he said. His words were measured and slow.

"Do you mean about that woman?" she asked.

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## A DOG WITH A CONSCIENCE.

[FROM THE HOUSE.]

Stories of sagacious dogs are plentiful enough, but they are always of the same kind. They are always of the same kind. They are always of the same kind.

There was a dog named Bouncer who lived in a house in the city. He was a very sagacious dog. He was a very sagacious dog. He was a very sagacious dog.

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## THE SOPRANO'S PREDICAMENT.

[FROM THE HARTFORD TIMES.]

In one of the towns of old Connecticut County is a soprano of a Congregational church noted for her fine voice.

The other Sunday the white-haired old soprano lived out the end of her career. She died at the age of ninety. She died at the age of ninety. She died at the age of ninety.

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## TOURGENEFF ON THE RUSSIANS.

A SEMI-BARBAROUS PEOPLE.

PROFESSOR BOYKIN RECALLS SOME OF THE NOVELIST'S OPINIONS.

"The trouble with our Russians," said Tourgeneff on one occasion, as I was sitting smoking with him in his library, "is that we have the Tartar so close to us. We are a semi-barbarous people, just civilized enough to be two-thirds of the way to civilization. . . ."

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## DIED FLITTING.

[FROM THE TWO REPUBLICS (CITY OF MEXICO).]

A wild story comes from Irapuato, Michoacan. Three men counted and named were killed by a band of robbers.

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